

FUNDAMENTOS DEL ARTE II. SIGLOS XIX-XX

ROMANTICISMO (finales XVIII-1ª mitad XIX)

GOYA (1746-1828)

1ª Etapa (Hasta 1791 aprox.)



Cartones Tapices
Retratos personajes ilustres

2ª Etapa. A) Crisis de 1792. Pintura hasta 1808



Pintura sobre hojalata
Caprichos (Grabados)
Nuevo imaginario
Familia Carlos IV

B) Años de Guerra



Desastres de la Guerra (Grabados)
Disparates
Tauromaquias
Fusilamientos 3 mayo

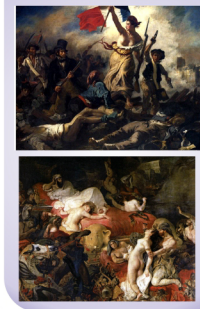
C) PINTURAS NEGRAS



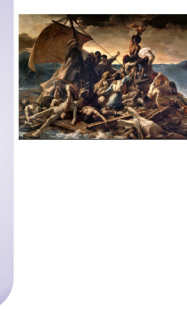
Influencia sobre Arte final XIX y Vanguardias XX
Precedente del EXPRESIONISMO

FRANCIA

DELACROIX



GERICAULT

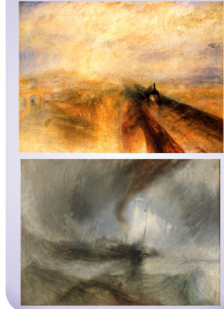


INGLATERRA

CONSTABLE

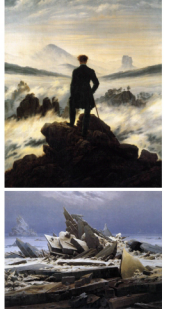


TURNER



ALEMANIA

FRIEDRICH



ROMANTICISMO TARDÍO (1850-1900)

PRERAFaelITAS

MILLAIS



ROSSETTI



HUNT



PINTURA ORIENTALISTA

FORTUNY



PINTURA HISTORICISTA

GÉRÔME



ROSALES



PRADILLA



PINTURA GALANTE

MADRAZO



WINTERHALTER



ARQUITECTURA NEOESTILOS-ECLECTICISMO

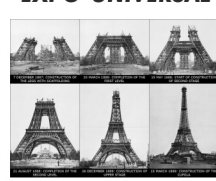


NEOGÓTICO



NEOMUDEJAR

ARQUITECTURA DEL HIERRO EXPO-UNIVERSAL



ESCULTURA

RODIN



CAMILE CLAUDEL



MARIANO BENLIURE



ARTS & CRAFT W. MORRIS



MODERNISMO-ART NOUVEAU

MODERNISMO CATALÁN. GAUDÍ

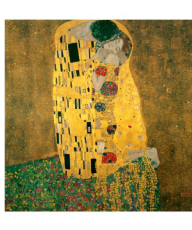


AUSTRIA. SEZESSION

OLBRICH

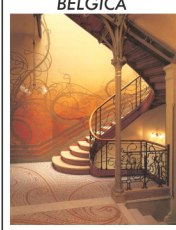


GUSTAV KLIMT



BÉLGICA-FRANCIA. ART NOUVEAU

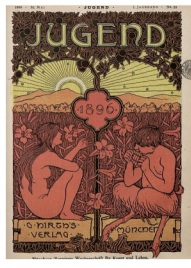
VICTOR HORTA



HÉCTOR GUIMARD



ALEMANIA. JUGENDSTIL



REINO UNIDO-ITALIA. LIBERTY

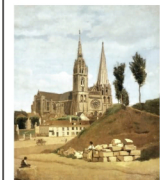


EL CARTEL MODERNISTA ALFONS MUCHA



REALISMO

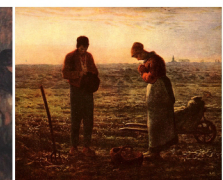
COROT



DAUMIER



MILLET



COURBET



VANGUARDIAS

PREIMPRESIONISMO MANET



IMPRESIONISMO

MONET



PISARRO



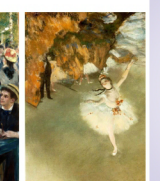
SISLEY



RENOIR



DEGAS

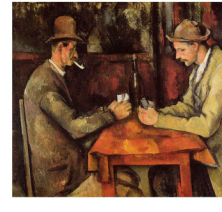


B. MORISOT



M. CASSAT

CÉZANNE



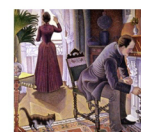
POSTIMPRESIONISMO

PUNTILLISMO O NEOIMPRESIONISMO

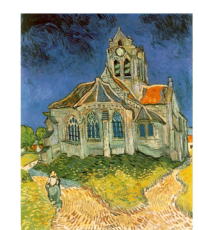
SEURAT



SIGNAC



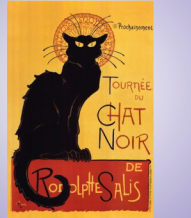
VAN GOGH



GAUGUIN

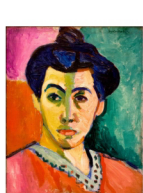


TOULOUSE LAUTREC

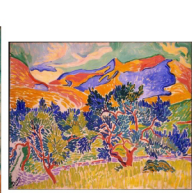


FAUVISMO

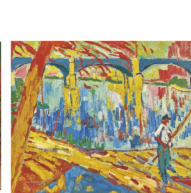
MATISSE



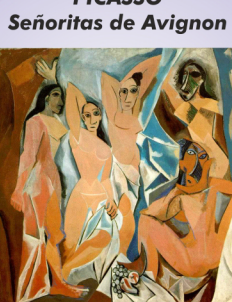
DERAIN



VLAMINCK



PICASSO

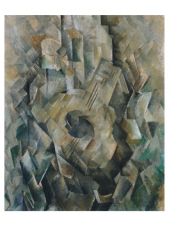


CUBISMO ANALÍTICO

PICASSO



G. BRAQUE



JUAN GRIS



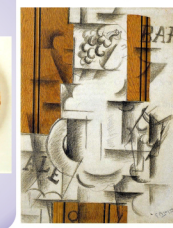
CUBISMO

CUBISMO SINTÉTICO

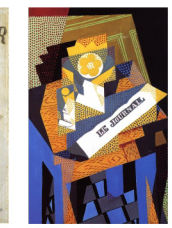
PICASSO



G. BRAQUE



JUAN GRIS



ORFISMO O CUBISMO ÓRFICO

R. DELAUNAY

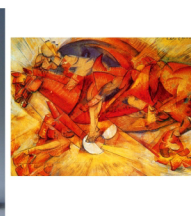


FUTURISMO

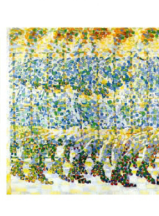
U. BOCCIONI



CARLO CARRÁ



G. BALLA



G. SEVERINI

